# EST DOWNEYVILLE 2007



Peter Robinson 1785 - 1838

# THE DOWNEYVILLE TIMES





A Busy November 1 st. in Downeyville!

THEN & NOW
 CHRISTMAS TOUR & BAZAAR
 November 1st, 2025 10 am - 4 pm
 Bazaar 10 am - 2 pm

 MOVIE NIGHT November 15, 2025

Lunch 11 am - 2 pm

For more information on upcoming events, follow us on Facebook, email us or watch for our posters

# Downeyville Hall Upcoming <u>Events</u>

- Progressive Euchre Oct 3 7pm
- Community Cafe Oct 5
- Bazaar & Lunch -Nov 1<sup>st</sup> -10am-2pm
- Halloween Dance Nov 1st 8pm
- · Community Cafe Nov 2
- Progressive Euchre Nov 7 7pm
- Movie Night for Adults Nov 15

More info - Downeyville Hall on Facebook





The Hill of Tara is an ancient ceremonial and burial site in County Meath, Ireland. Tradition identifies the hill as the inauguration place of the High Kings of Ireland; it also appears in Irish Mythology. Tara consists of numerous monuments and earthworks — dating from the Neolithic to the Iron Age — including a passage tomb "the Mound of the Hostages", burial mounds and a standing stone believed to be the "Lia Fáil" or "Stone of Destiny". Tara forms part of a larger ancient landscape protected by the government.



Molly Malone Statue, Dublin, Ireland

EDITOR'S NOTE FROM THE DESK OF MOLLY MALONE, 1825

#### October 2025

Great news – At long last, we've had news that all our families who survived the journey, are now at Scott's Plains and are starting to receive their allotted lands. It's late in the year so we await news on what the next step will be. Will they go to their lands now as winter approaches or stay in Scott's Plain until spring?

The end of October and first of November is Samhain marking the end of the harvest and the beginning of winter. Our families are about to journey to their new land this winter with no harvest, but they are fortunate to receive provisions from the Peter Robinson scheme.

**Fortitude** 

Resolution

**Brunswick** 

Albion >

Star



Regulus



Elizabeth



**John Barry** 



Everyone is Welcome - A Hundred Thousand Welcomes!

Céad Míle Fáilte!









There's no couch potatoes here! It's a sold out crowd. It was previously going to be a Harvest Dance but it changed to a Halloween Dance. That's downright spooky.

# Irish Afternoon Tea

St. Luke's Rectory was alive with gentle chatter and fascinator hats as visitors sipped tea and savoured delicious homemade treats, enjoying a leisurely afternoon in the company of friends. After tea, many took the opportunity to tour the magnificent old building, taking in its charm and history.

A heartfelt thank you to all the wonderful ladies who baked, served, guided tours, and attended to every thoughtful detail. And a special thanks to Father Israel for his generous hospitality in opening his home to us.

It was truly a delightful and memorable day.



#### CHRISTMAS TOUR -NOVEMBER 1ST, 2025

After booking your spot with Mary Connell you can pick up your "Ticket Passport" at the Downeyville Hall November 1st, after 10 am. This "passport" (a handy pamphlet) includes everything you need to know for the tour, complete with directions. It's your official access pass to all the homes & businesses on the tour. Please remember to bring your 'indoor' shoes.









#### October 2025

Michael Fitzpatrick is a direct descendant of Daniel Fitzpatrick 1785 - March 10, 1862, who came on the Brunswick from Mallow, Cork to Lot 14 Con 10 Emily Township







# YOUR STORIES

### **The St. James Anglican Peter Robinson Settlers**

An often overlooked fact with regard to the Peter Robinson Immigration of 1825 is that among the 2,024 mostly Catholic immigrants there was a small group of Irish Protestants. In his 1987 historical booklet, "Some Facts from St. Luke's Past", Simon Connell, former Emily Township Assessor and local historian wrote, "The families of Emily settled in the northern part of the township from Concession 7 to Concession 12. Approximately 15 or 20 families were not of the Roman Catholic faith and were given land in that part of Emily now referred to as East Emily. They established the Anglican parish of St. James which is quite active to the present time. The remainder of the 142 families constituted the community that later became the parish of St. Luke's in Emily."

#### The Boate Family

In 1825 James Boate, his wife Catherine and their 6 children left St. Michael's, Limerick and came to Upper Canada as part of the Peter Robinson Immigration. They were granted land on North Lot 22, Concession 5, Emily Township (referred to as East Emily)

The Boate family was instrumental in helping to establish the parish of St. James and in 1855 William Boate, son of James and Catherine, deeded land to the church for a cemetery. St. James Anglican Church is still active in 2025 and is located on the northeast corner of Frank Hill Road and Valley Road, 4 km north of Fowler's Corners. A monument, erected in 1967 by the parish, still stands in the Pioneer Cemetery, recognizing William and Mary Ann Boate for their donation of land and pays tribute to other Peter Robinson settlers who are buried there.

Jim Boate a descendant of James and Catherine Boate, and his wife Mary, joined with family members to celebrate the 200<sup>th</sup> Anniversary of the Peter Robinson Settlers. St. James Church held a lovely outdoor service and tree dedication in honour of James, Catherine and their six children. The family thanked the Downeyville Peter Robinson Settlers Committee for the maple sapling, which they proudly planted on the original Boate homestead. Jim shared that many of the Boate family members came out for the event and are enjoying the newsletters and the celebrations.

Jim and Mary are also visiting Ireland for the Ireland/ Canada Homecoming and want to thank everyone who helped make this past year so special.



Descendants of James & Catherine Boate at the Monument at St. James Anglican Church



The Brunswick

# Order Your T-shirts, **Hats & Visors Great Christmas Gifts**





or email

downeyvillesettlers@gmail.com



# DOWNEYVILLE PETER ROBINSON SETTLERS HAVE BEEN HIGHLIGHTED IN **TWO MAGAZINE ARTICLES LATELY**

Thank you to Kawartha Lakes for featuring the 200th Anniversary of the Arrival of the Peter Robinson Settlers in a Special Edition of Kawartha Lakes magazine called, Connect to Arts, Culture and Heritage. Vol 2 - September 2025

Thank you to the Catholic Register - August 28, 2025. The title of the article is - 200 Years of Irish Resilience Lives On. You can read it or listen to it on-line at

https://www.catholicregister.org/item/2686-200-years-ofirish-resilience-lives-on



# downeyvillesettlers@gmail.com

- Peter Robinson Settlers Downeyville 1825-2025
- **Downeyville Hall**
- St Luke Parish Downeyville www.nineships1825.com



Peter Robinson Settlers in Canada



www City of Kawartha Lakes, Moments & Memories



Do you have any stories to share? please send your submission to ..... downeyvillesettlers@gmail.com or call Leann @ 705-344-5232

# Music - The Heart & Soul of Downeyville

Music isn't just part of Downeyville's heritage—it is the essence of Downeyville and always has been. Our older generations will remember the amazing voice of Tom Carroll and music by Noel Lucas, James Austin Lucas, 'Dolf' O'Neill, Steve Winn, Leo Herlihey, Dorothy Carroll, Frank Richards, Carmelita Herlihey, the Abernethy's, Charlie & Bert Lucas, Gene O'Leary and many others. For the individual musical artists honing and displaying their talent, music is much more than a hobby or something to do on a Saturday night, it's personal. It's the heart and soul of the community and it bridges a gap between generations. Stories are woven together with the rhythm and beat of the instruments and in the poetry of the lyrics. Music here isn't just heard, it's felt—a universal language that brings us together, one delightful note at a time. Whether you love Irish, Folk, Country, Pop, or anything else, music in Downeyville is here to stay.

# And who are these talented people?

#### THE BANDS

- SECOND FIDDLE, with Bob Carroll, Ab Carroll, Yvonne Carroll, Glen Abernethy, Marnie Callaghan, John Hennekam, Hayden O'Neill. (country music)
- DOWNEYVILLE FIDDLERS with Lorraine Perdue, Joan Herlihey, Tom Lucas, Eleanor Mahood, Norma Edgar, Mike Lemoire, Mike LaChapelle, Bob Jones, Jim Herlihey (Irish and down east music)
- PINT OF BLARNEY with Les Agnew, Tom Lucas, Bob Jones, Chris Herlihey, Artemis Chartier, Wally Koekebakker. (traditional Irish, Scottish, and east coast music)
- THE MITCHELL'S with Cara Mitchell, Jackson Mitchell, Alexis Mitchell, Jayden Mitchell - (Old times and Celtic)
- 7 MAN TRIO, with Bob Carroll, Dan Carroll, Jaden Carroll, Joe Carroll, Mary McGriskin, Sam Connell, Colleen Ray, John Hennekam, Hayden O'Neill - (rock, country, pop)
- HUNT THE HARE with Frank Callaghan, Brendan Quigley, Jonathan Berlingeri, Kane Miller. - (Celtic, modern)
- ECLECTIC G-STRINGS with Bob Carroll, Dan Carroll, Yvonne Carroll, Glen Abernethy, Mary McGriskin, Marnie Callaghan, Craig Follett, Phil Heaslip, John Hennekam - (rock & other genres)
- TOM DUTCH with Sam Connell, Tom Jilesen, Chris Herlihey, Hayden O'Neill
- The EASY TIMES BAND with Ken Richards, Robin Dines, Mary Beeton, **Ed Beeton**

# And here's even more musicians & singers in Downeyville & the Greater Downeyville area

Hannah Brouwer, Tim Carroll, Helen Carroll, KC Carter, Karen Cook, Rob Curtin, Norma Edgar & Rae Junkin, Eileen Hennessey, Nathan Lucas, Colin McMorrow, Morgan Winn, Tucker Moore, Janice Parton, Ron Springate, Carol Sims, Pat Temple, Cyril Winn, Jordie Winn

The Next Generation (most perform, some learning their craft) Emmy Connell, Louise Connell, Miranda Lucas, Natalie McCabe, Meredith McCabe, Eamon McMorrow, Ira McMorrow, Marie McMorrow, Lana O'Neill, Chelsea O'Neill, Rory O'Neill, Ellie Ray, Connor Ray, Sammy Ray, Anna Winn, Josephine Winn, Bridget Winn, Luke Winn, Emmett Winn, Chelsea & Avery O'Connell, Avila, Miriam & Evelyn Callaghan, Roslyn, Sully & Liviana Good, Maizey Murtha, Maria Bagnall

#### **Music Teachers**

Eileen Hennessey (guitar), Cara Mitchell (fiddle, stepdance, piano), Alexis Mitchell (fiddle, stepdance)

Mike Lemoire (fiddle) Lorraine Perdue (fiddle) Carol Sims (fiddle)

# Downeyville, in the Rare Old Times

When I was growing up in the 1950s, before we had TV or other modern forms of entertainment, the year was divided between Christmas, Easter and the Lindsay Fair. I guess that's why St Patrick's Day, falling as it did, into that dull space between Christmas and Easter, seemed like such a big event.

The Downeyville Irish Concert was a one-night reprieve from the rigours of Lent. It was a time when and friends ordinary farmers. neighbours congregated in St. Luke's Parish Hall to celebrate being Irish and to show that the Irish lilt was still in their voices and the Celtic spirit still danced in their feet. With fiddles and flutes, accordions and harmonicas, bodhráns and spoons, taps and steps, jigs and reels, the music flowed. I remember in particular, the magnificent voice of one Tom Carroll; how it sent shivers down my spine as he sang some old Irish ballad; how the audience clapped and cheered and forced him into one encore after another until he finally declared that he didn't know any more Irish songs and he would put on a Scottish accent to finish the set with, 'A Scottish Soldier.'

by: E O'Connell



Tom Carroll,



John Locke & Tom Carroll (photos - Helen Carroll)

# St. Luke's Choir

St. Luke's Church Adult Choir, (current & recent members) Joan Herlihey, Lorraine Perdue, Anita, Maria, Rhea and Sarah Jilesen, Cathie Morrissey, Sylvianne and Ronnie Young, Mike Lemoire, Jim Herlihey, Robert Curtin, Eileen Hennessy, Helen Carroll, Jordie and Mary Winn, Mary Jane Connell, Jaclyn Giffen, Patricia Herlihey, Gerard, Olivia and Eva Winn, Anne Scully, Tom Lucas, Howie Leblanc, Mike LaChapelle, Bob Jones, Chris Herlihey, Stan Lucas, and Cornelius Jilesen (RIP) And, we all know Father Israel has some amazing vocals too.

St. Luke's Church Children's Choir has a variety of children lending their beautiful innocent voices to the Mass on the 1st Sunday every month during the school year.

St. Luke's School Mass Choir is mid-week, once a month during the school year

#### <u>Dancing</u> is alive and well

Where there's music, dancing is never far behind. In earlier generations young people would flock to local halls like Fabian O'Neill's barn dance at King's Wharf. Alvin Perdue, one of the area's well known "Square Dance Callers", would lead the crowd through each step.

Today, Irish tradition lives on as a new generation is learning to stepdance, keeping the rhythm, and the heritage, alive.





